

VEETHIKA- वीथिका

Double Blind Peer Reviewed Journal Frequency-Quarterly

URL: http://veethika.gtanalytics.in

Editorial Board:

Dr. K. P. Singh

Department of Library and Information Science, University of Delhi, India

Prof. Suresh Kumar Agrawal

Department of English, Maharaja Ganga Singh University, Rajasthan, India

Dr. Nirmal Kumar

Department of History, Sri Venkateswara College, University of Delhi, India

Dr. Anita Manna

Principal, K M Agarwal College, University of Mumbai, India

Dr. Manish Kumar C. Mishra

Department of Hindi, K. M. Agrawal college, Kalyan (W), Maharashtra, India

Dr. S. P. Dubey

K M Agarwal College, University of Mumbai, India

Dr. P.N. Tripathi,

Dept. of Zoology, Saket P. G. College, Ayodhya, Dr Ram Manohar Lohiya (Avadh) University, Faizabad, India

Dr. Ravendra Sahu

Govt. Autonomous PG College, SATNA, M. P. India

Dr. Susima Weligamage

Faculty of Commerce and Management Studies, University of Kelaniya, Sri Lanka

Dr. M. P. Satija

Emeritus Fellow, Guru Nanak Dev University, Amritsar, India

Dr. Renuka Herath

Department of Marketing Management, University of Kelaniya, Sri Lanka

Er. Nitin Goel

Computer Scientist, Durham, North Carolina, USA





DOI Prefix: 10.48001

VEETHIKA- AN INTERNATIONAL INTERDISCIPLINARY RESEARCH JOURNAL

E-ISSN: 2454-342X

Volume-5 | Issue-4 | Oct-Dec 2019 |

Reviewing the National vs. Regional Debate in Indian Cinema

Indranil Bhattacharya

1-8

Portuguese Inscriptions from Roads and Bridges from Portuguese Estado Da Índia At Goa

Swapna Samel

9-19

An Insight into The Projection Of Psychological Disorders In Telugu Cinema

P.V. Radhika

20-32

A study on the problems faced by the workers in Regional Cinema with special reference to Goregaon Film Studio, Mumbai

Vaishali T. Patil

33-39

A Critical analysis of Sources of Finance to Marathi Cinema

Mahesh Bhiwandikar

40-46

Marathi Movies: Millennial Marmalade

Manisha Patil

47-50

Challenges Faced by Regional Indian Cinema: a Study in context of Marathi Cinema

Sangita Girish Naik, Ankita Malpani

51-56

Adaption of regional language literature to films; Words and After Words: Amrita Pritam's -'Pinjar'

Medini Prabhu

57-64

Subaltern reading of film: with special reference to Marathi New Wave

Melwyn S. Pinto

65-79

Portrayal of Women Protagonist in select Indian Marathi Cinema

Sujata R. Tiwale

80-89